

## Killer Of Men Long War 1 Christian Cameron

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Killer of Men is the saga of a young man driven to the edge of reason and finding in his darkest hour the clarity of the born warrior. It is a tale of growth and of finding oneself, and of revenge and heroism. It is everything you could want in historical fiction. I cannot recommend the Long War series highly enough.

Killer of Men: 1 (The Long War) Amazon.co.uk: Cameron---

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Killer of Men is the first in Christian Cameron's The Long War series, which outlines the conflict between the Greeks and the Persians around the 5th century BC. Killer of Men is centered primarily around the Ionian Revolt, and it makes for a great story.

Killer of Men (Long War, #1) by Christian Cameron

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Amazon.com: Killer of Men (Long War) (9780752883939)---

Long War Series. A series that covers the whole of the Persian Wars from a first-person point of view, while deliberately playing with some of the reader's perceptions of both history and the way that 'adventure' or 'boy's own' genre fiction is written. The first book, Killer of Men, named after Achilles, follows in first person the life of Arimnestos.

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The Long War | Christian Cameron

Marshall may have seen killers of men but dismissed them with war-lovers, who love war without necessarily excelling. In contrast, killers of men may not love war or lack a conscience - Achilles might well pass a psych eval and prove fully human. Marlantes' "Matterhorn" may offer a Canadian called Vancouver as a killer of men.

Amazon.com: Customer reviews: Killer of Men: The Long War---

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Amazon.com: Killer of Men: The Long War, Book 1 (Audiible)---

Arimnestos of Plataea was trained by Calchas, a priest who tended the shrine of a great warrior and a Killer of Men. He was a Killer of Men, himself: There is a passage, late in the poem, when Achilles is still sulking and Hector rages among the Greeks.

Amazon.com: Customer reviews: Killer of Men (Long War)

The first book of the Long War told of how Arimnestos became a Killer of Men. Through hard labour, unexpected fights, slavery, piracy and brutal war, the young Plataean became a great hero and killer whose name alone made Greeks and Persians quake. But while those events changed Arimnestos the man, they did not change his path.

Marathon (The Long War) Amazon.co.uk: Cameron, Christian---

The Long War. Killer Of Men (Long War 1) Marathon (Long War 2) Poseidon ' s Spear (Long War 3) The Great King (Long War 4) Salamis (Long War 5) Rage of Ares (Long War 6) Commanders. The New Achilles (Commanders 1) The Last Greek (Commanders 2) Alan Craik. Night Trap (Alan Craik 1) Peacemaker (Alan Craik 2) Top Hook (Alan Craik 3) Hostile Contact (Alan Craik 4)

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In the epic clash of Greece and Persia, a hero is forged - a monumental novel from the author of the Tyrant series. Arimnestos is a farm boy when war breaks out between the citizens of his native Plataea and their overbearing neighbours, Thebes. Standing in the battle line for the first time, alongside his father and brother, he shares in a famous and unlikely victory. But after being knocked unconscious in the melee, he awakes not a hero, but a slave. Betrayed by his jealous and cowardly cousin, the freedom he fought for has now vanished, and he becomes the property of a rich citizen. So begins an epic journey out of slavery that takes the young Arimnestos through a world poised on the brink of an epic confrontation, as the emerging civilization of the Greeks starts to flex its muscles against the established empire of the Persians. As he tries to make his fortune and revenge himself on the man who disinherited him, Arimnestos discovers that he has a talent that pays well in this new, violent world - for like his hero, Achilles, he is 'a killer of men'.

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An epic novel from the master of historical fiction, author of ALEXANDER: GOD OF WAR 'Brilliantly evoked' Sunday Times Arimnestos of Plataea is a man who has seen and done things that most men only dream about. Sold into slavery as a boy, he fought his way to freedom - and then to everlasting fame: standing alongside the Athenians at the Battle of Marathon where the Greeks crushed the invading Persians. Sometimes, however, a man's greatest triumph is followed by his greatest sorrow. Returning to his farm, Arimnestos finds that his wife Euphoria has died in childbirth, and in an instant his laurels turn to dust. But the gods are not finished with Arimnestos yet. With nothing left to live for, he throws himself from a cliff into the sea, only to be pulled by strong arms from death's embrace. When he awakes, he finds himself chained to an oar in a Phoenician trireme. And so begins an epic journey that will take Arimnestos and a motley crew of fellow galley slaves to the limits of their courage, and beyond the edge of the known world, in a quest for freedom, revenge - and a cargo so precious it's worth dying for.

Just as U. S. soldiers and diplomats pulled out of Afghanistan, supposedly concluding their role and responsibility in the two-decade conflict, the country fell to the Taliban. In The Long War, award-winning BBC foreign correspondent David Loyn uncovers the political and military strategies—and failures—that prolonged America ' s longest war. Three American presidents tried to defeat the Taliban—sending 150,000 international troops at the war ' s peak with a trillion-dollar price tag. But early policy mistakes that allowed Osama bin Laden to escape made the task far more difficult. Deceived by easy victories, they backed ruthless corrupt local allies and misspent aid. The story of The Long War is told by the generals who led it through the hardest years of combat as surges of international troops tried to turn the tide. Generals, which include David Petraeus, Stanley McChrystal, Joe Dunford and John Allen, were tested in battle as never before. With the reputation of a " warrior monk, " McChrystal was considered one of the most gifted military leaders of his generation. He was one of two generals to be fired in this most public of commands. Holding together the coalition of countries who joined America ' s fight in Afghanistan was just one part of the multi-dimensional puzzle faced by the generals, as they fought an elusive and determined enemy while responsible for thousands of young American and allied lives. The Long War goes behind the scenes of their command and of the Afghan government. The fourth president to take on the war, Joe Biden ordered troops to withdraw in 2021, twenty years after 9/11, just as the Taliban achieved victory, leaving behind an unstable nation and an unforeseeable future.

480 BC. Arimnestos of Plataea has already lived through several lifetimes' worth of adventure, from being a rich man's slave in Ephesus to winning glory at the battle of Marathon against the might of the Persian Empire. But the gods - and the Persians - aren't finished with him yet. As an experienced sea captain - his enemies might say pirate - he has a part to play in the final epic confrontation of the Long War between the Greeks and Persians, the Battle of Salamis. It is a battle where many debts of blood will be repaid, ancient grudges settled, fame won and treachery exposed, where the Greeks must finally bury their differences and fight as one - for against them Xerxes, the Great King, has assembled the greatest fleet the world has ever known, his sworn purpose to brutally extinguish the flame of freedom and make every Greek his slave.

The heroic story of Arimnestos of Plataea continues - a thrilling historical adventure set amid the epic struggle between Greece and Persia - perfect for fans of the blockbuster film 300. Slave, pirate, husband and lover: Arimnestos of Plataea has been many things in the course of his life. But men remember him best as one of the heroes of the Battle of Marathon, the epic victory that prevented all of Greece from falling under the Persian yoke. But now there is a new Great King on the throne, determined to succeed where his father failed. As rumours abound of a vast Persian invasion, an embassy is sent to forestall the threat. Arimnestos is chosen to escort them - an honour he can hardly refuse. But as the storm clouds of war gather and factions on both sides begin to weave their treacherous plots, Arimnestos' journey begins to look more and more like a suicide mission.

Two and a half thousand years ago, the Greeks and the Persians fought an epic battle to decide the future of the world... Arimnestos of Plataea grew up wanting to be a bronzesmith, like his father. Then, in the chaos of war, he was taken to a city in the Persian empire and sold as a slave. To win his freedom he had to show that he could fight and kill. Now, to preserve that freedom, he must kill again. For the Persians are coming. A vast army sent by King Darius to put down the rebellious Greeks and burn the city of Athens to the ground. Standing against them on the plain of Marathon is a much smaller force of Athenians, alongside their Plataean allies. To defeat such overwhelming force seems impossible. And yet to yield would mean the destruction of everything the Greeks have dreamed of. In the dust and heat of Marathon, in the clash of shields and the rush of spears, amid the thunder of hooves and the screams of the dying, those dreams will undergo their fiercest test - and Arimnestos and his Greek comrades will discover the true price of freedom.

Fire and Forget includes the title story from Redeployment by Phil Klay, 2014 National Book Award Winner in Fiction These stories aren't pretty and they aren't for the faint of heart. They are realistic, haunting and shocking. And they are all unforgettable. Television reports, movies, newspapers and blogs about the wars in Iraq and Afghanistan have offered images of the fighting there. But this collection offers voices -- powerful voices, telling the kind of truth that only fiction can offer. What makes the collection so remarkable is that all of these stories are written by those who were there, or waited for them at home. The anthology, which features a Foreword by National Book Award winner Colum McCann, includes the best voices of the wars' generation: award-winning author Phil Klay's "Redeployment" Brian Turner, whose poem "Hurt Locker" was the movie's inspiration; Colby Buzzell, whose book My War resonates with countless veterans; Siobhan Fallon, whose book You Know When the Men Are Gone echoes the joy and pain of the spouses left behind; Matt Gallagher, whose book Kaboom captures the hilarity and horror of the modern military experience; and ten others.

The Long War is a timely book, given the ongoing events taking place in Northern Ireland. It chronicles the very active history of the relationship among the IRA, Sinn Fein, and the British government from the early 1980s to today. The author has spoken with many of the participants on all sides and has included material that updates the book right up to the latest peace talks.

The author of Bloody Belfast delivers " a vivid and unforgettable record " of the Northern Irish conflict that captures the " true horrors of war " (Best of British). There are stories from some of the most seminal moments during the troubles in Northern Ireland—the Crossmaglen firefights, the 1988 corporals killings, the Ballygawley bus bombing, and more—told from the perspective of the British soldiers who served there between 1969 and 1998. This was a war against terrorists who knew no mercy or compassion; a war involving sectarian hatred and violent death. Over 1,000 British lives were lost in a place just thirty minutes flying time away from the mainland. The British Army was sent into Northern Ireland on August 14, 1969, by the Wilson government as law and order had broken down and the population (mainly Catholics) and

property were at grave risk. Between then and 1998, some 300,000 British troops served in Northern Ireland. This is their story—in their own words—from first to last. Receiving a remarkable amount of cooperation from Northern Ireland veterans eager to tell their story, the author has compiled a vivid and unforgettable record. Their experiences—sad and poignant, fearful and violent, courageous in the face of adversity, even downright hilarious—make for compelling reading. Their voices need to be heard. " One of the first and only books to offer the perspective of regular British soldiers serving in the Northern Irish conflict . . . a valuable addition to the extensive literature about the Irish Troubles. " —Choice

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