

## Runaway World How Globalization Is Reshaping Our Lives

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The most accessible book yet by one of the most influential thinkers of our time, Runaway World evaluates the ever-increasing impact of globalization today. Extending his arguments beyond the...

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Runaway World: How Globalisation Is Reshaping Our Lives. 'This little book is full of insights about who we are and where we are going.' - Financial Times The most accessible book yet by one of the most influential thinkers of our time, Runaway World evaluates the ever-increasing impact of globalization today.

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Runaway World deals with globalization, risk, family, tradition and democracy in a most unpretentious way that makes reading enjoyable and an equally enjoyable learning experience. It is aimed at people who are able to form their own opinions of how globalization is affecting our lives, but at the same time, it doesn't assume that we are all experienced sociologists.

~~Runaway World: Amazon.co.uk: Giddens, Professor Anthony ...~~

Giddens' definition of globalization is: ...acting and living (together) over distances, across the apparently separate worlds of national states, religious, regions and continents.....

~~Runaway World: How Globalisation is Reshaping Our Lives by ...~~

Runaway world: how globalization is reshaping our lives. Giddens, Anthony. Examines the global marketplace, going beyond a conventional economic approach to look at universal issues like family, risk, tradition, and democracy. Describes how changing currents in international finance are destabilizing countries, and observes that most people and ...

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The Reith Lectures Anthony Giddens: Runaway World: 1999 Episode 1 of 5 In his first Reith Lecture, delivered from London, Professor Anthony Giddens examines the concept of globalisation and how it ...

~~BBC Radio 4 The Reith Lectures, Anthony Giddens: Runaway ...~~

Anthony Giddens: Runaway World: 1999 The Reith Lectures Former director of the London School of Economics Professor Anthony Giddens examines how globalisation is reshaping our lives and what the ...

~~Anthony Giddens: Runaway World: 1999 - BBC~~

Globalisation is the reason for the revival of local cultural identities in different parts of the world. If one asks, for example, why the Scots want more independence in the UK, or why there is a strong separatist movement in Quebec, the answer is not to be found only in their cultural history.

### ~~RUNAWAY WORLD~~

Anthony Giddens ' Runaway World – A Summary. There has been a considerable amount of research and theorising into globalisation and its consequences over the past decade, yet little of this has filtered down to students of A level Sociology. This article aims to address this by summarizing Anthony Giddens ' views on globalisation and its consequences for culture and identity in the West, focusing on the two core themes of risk and detraditionalisation.

### ~~Anthony Giddens ' Runaway World—A Summary—ReviseSociology~~

The most accessible book yet by one of the most influential thinkers of our time, Runaway World evaluates the ever-increasing impact of globalization today. Extending his arguments beyond the merely economic, Giddens shows how our growing interdependence directly affects our everyday lives.

### ~~Runaway World: How Globalization is Reshaping Our Lives ...~~

The result of this phenomena is globalisation. Conservatives in foreign lands denounce it as Americanisation, but it is purely an expansion of personal freedom. When you get change, you get chaos. Out of that, as shown by the chaos prior to the writing of the US Constitution, a newer and freer society sometimes emerges.

### ~~Runaway World: How Globalization is Reshaping Our Lives by ...~~

Runaway World. Anthony Giddens. Profile Books, May 26, 2011 - Political Science - 140 pages. 1 Review. 'Before the current global era it is impossible to imagine that comparable events [like September 11] could have occurred, reflecting as they do our new-found interdependence. The rise of global terrorism, like world-wide networks involving in money-laundering, drug-running and other forums of organised crime, are all parts of the dark side of globalisation.'

### ~~Runaway World—Anthony Giddens—Google Books~~

Runaway World is essentially a book about change. It is about understanding change objectively and rationally and confronting the ambivalence that is inseparable from these global and local processes. To this end, Giddens has divided his analysis and arguments into five chapters; Globalisation, Risk, Tradition, Family, and Democracy.

### ~~A discussion of Giddens ' ' Runaway World ' | ashughes~~

Runaway World: How Globalisation Is Reshaping Our Lives. 'This little book is full of insights about who we are and where we are going.' - Financial Times. The most accessible book yet by one of the most influential thinkers of our time, Runaway World evaluates the ever-increasing impact of globalization today.

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Giddens shows how growing global interdependence directly affects everyday lives--its impact on culture, traditions, families, and politics. This eloquent volume is the starting point for anyone concerned about the increasingly connected world.

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Focusing on the intersection between globalization and migration, this powerful text traces a dynamic, contradictory process that has set the world in motion and incorporated millions of migrants into an economic market whose dimensions are unprecedented in human history. Eliot Dickinson emphasizes recent developments in global politics, such as the massive number of refugees from wars in the Middle East who are now seeking asylum in Europe; the " Fortress Europe " mentality illustrated on the Italian island of Lampedusa; the heart-wrenching humanitarian challenge of Mexican and Central American children arriving alone in the United States; and the effects of climate change and environmental destruction on international migration. Today, with the collaboration of compliant governments and elites in the peripheral countries of the Global South, multinational corporations continue to flout regulations, destroy the environment, and take advantage of the large number of displaced, unemployed workers. While globalization is eliminating barriers between countries and making it easier for goods and capital to move around the world, the industrialized countries of the Global North are simultaneously putting up barriers to people and making it harder for them to migrate. This

timely and provocative book explains how we have arrived at this paradoxical point in history and critically examines why governments are enacting policies that protect borders instead of people.

This book examines how globalization shapes the construction of socio-cultural and political attachments and their implications for citizenship, nationhood, ethnicity, and gender. Topics include the commodification of citizenship, the spread of nationalist populism, the rise of ISIS, and women ' s transnational activism.

Global theory represents an influential and popular means of understanding contemporary social and political phenomena. Human identity and social responsibilities are considered in a global context and in the light of a global human condition. A global perspective is assumed to be new and to supersede preceding social theory. However, if contemporary global theory is influential, its identity, assumptions and novelty are controversial. Global Theory from Kant to Hardt and Negri scrutinises global theory by examining how contemporary global theorists simultaneously draw upon and critique preceding modern theories. It re-thinks contemporary global ideas by relating them to the social thought of Kant, Hegel and Marx, and in so doing highlights divergent ambiguous aspects of contemporary global theories, as well as the continuing impact of the ideas of Kant, Hegel and Marx.

A History of Hollywood ' s Outsourcing Debate: Runaway Production provides a critical history of runaway production from its origins in postwar Hollywood to its present uses in describing a global network of diverse television and film production communities. Through extensive archival research, Camille Johnson-Yale chronicles Hollywood ' s postwar push for investment in European production markets as a means for supporting the economy of America ' s wartime allies while also opening industry access to lucrative trade relationships, exotic locations, and inexpensive skilled labor. For Hollywood ' s studio production labor, however, the story of runaway production documents the gradual loss of power over the means of television and motion picture production. Though the phrase has taken on several meanings over its expansive history, it is argued that runaway production has ultimately served as a powerful, metaphorical rallying cry for a labor community coming to terms with a globalizing Hollywood industry that increasingly functions as an exportable process and less as a defined, industrial place.

Everyone knows the only thing more painful than relationships is not having them--or is it the other way around? Whatever, says author and cartoonist Nick Galifianakis. In his first book, *If You Loved Me, You'd Think This Was Cute: Uncomfortably True Cartoons About You*, he makes the case that either way, the only recourse is to embrace our frailties and laugh. Taken from Carolyn Hax's nationally syndicated advice column, this compilation spins the pain of dating, mothers-in-law, "beneficial" friends and more into ... the pain of self-recognition. The intricately drawn pen-and-ink panels and pointed captions explore some of life's most uncomfortable truths, exposing the humanity in our mistakes, the underbelly of our triumphs and the sheer heroism of trying and trying again. Throughout this character study of men and women (and the dogs who love them), Galifianakis mines our hopes and insecurities for a unifying truth: If we can't laugh at ourselves, he'll do it for us. "Nick snuck me into my first comedy club when I was only a back-acned teenager. The back acne went away but the comedy stuck. I know that last sentence sounds like a lyric from a Joan Baez song, but trust me, it's original." --Zach Galifianakis, from the foreword "Nick's cartoons are funny, witty, and smart. But what makes them so special are how universal and true they are, making the laughs they bring all the more poignant. Relationships, in all their glory, have never been captured quite so succinctly and with such charm." --Amy B. Harris, writer/producer for *Sex and the City* "Nick Galifianakis understands relationships unbelievably well, for a guy. My guess is he actually menstruates." --Gene Weingarten, two-time Pulitzer Prize winner, Washington Post humor columnist

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